



Report to Illinois District House of Delegates
From: Dave Cowin, VP C&J

9/25/2015

Today, we are conducting our 2nd annual convention. Below is a brief report on how we are progressing.

This weekend, 10 ILL District choruses, 24 ILL District Quartets and 2 Youth Quartets (1 from NSC District) will compete. Our certified judging panel (8 judges) and 3 candidate judges are set to adjudicate all of our scored contests. This panel is from all over, with 2 from Canada, 2 from California, 1 from Houston, 1 from the DC area, 2 from Iowa, 1 from Kansas, and 2 from Indiana.

Our Saturday **Quartet Finals** will probably include 13 or more quartets instead of the usual 10 because:

1. We have 3 past District Champions competing only in the Pre-Lims who can't compete in the District Contest.
2. We have at least 2 district quartets that will be only in the 2 round District Championship contest and not in the Int. Pre-Lim because of BHS rules. No individual may compete in more than one quartet in an International Pre-Lim series of contests leading to the same International Quartet Contest regardless of District. This rule crosses all time lines and District lines and applies separately to each of the 3 International Quartet Contests; International Senior Quartet Contest (at Midwinter), International Quartet Contest (at July International), and International Youth Quartet Contest (at July International).

There are no exceptions to this rule.

Both of our 2 round contests are being run at the same time and it's likely that all 5 of the above quartets will make the finals. Therefore, we will have at least 13 quartets plus any Collegiate Quartets plus a mic tester in the finals on Saturday late morning.

I have mentioned **"Youth Quartet Contest"** several times in this report. This contest used to be called the Collegiate Quartet Contest. The age limits for this contest are and have been 15 to 25 years old at the time of the International Contest and the members of these quartets don't and haven't had to be affiliated with any College or University. Therefore, this year, the contest was re-named as the **"International Youth Quartet Contest"**.

Chorus Contest: I have set up chorus rehearsal time segments starting 30 minutes after the Quartet Finals. All will be in 4 locations within the BCPA. These include the Ball Room, Stage and the 2 rooms on the 2nd floor. All segments will be 30 minutes long and currently, a chorus may reserve 2 segments. If I have unclaimed segments, I will allow choruses to add a 3rd rehearsal segment.

The Green Room for the judges will be in the large dressing room at stage left (house right). The 3 dressing rooms on stage right (house left) will be used as Quartet warm-up/ready rooms. The 2 rooms on the 2nd floor will be used as Chorus warm-up/ready rooms.

Quartet Finals – Current plans are to have a 24 minute intermission around noon and to serve the entire judging panel lunch in the Green Room during this time. The judges' dinner will be in a meeting room at the hotel starting at about 4:30 or so.

We have other seldom mentioned vital groups working on the success of our convention:

Judges services, under the direction of Sandy Barnes, will handle the judges' transportation to/from the hotel and BCPA and taking care of the judges area and the "green room" in the BCPA.

Michelle Adams will be handling the **escorts** moving all of the contestants through the system at the BCPA.

Dave Garrett is heading up the **riser crew**.

Howard Tweddle is helping me with the **Judges Hospitality Room**

David Cowin, VP C&J
630-308-2120

ILL Fall 2015

the Illinois District
association of Chapters / Barbershop Harmony Society



a state of close harmony

Somebody's Report

dcowin@comcast.net