

C&J REPORT

1. Fall assignments
2. Official communication between CA's and DRCJ & convention teams
3. Spring convention feedback
4. Collegiate quartets competing in both contests
5. How to deal with Judges who are not timely with their responses
6. Communication (or lack of same) from a DRCJ to a CA prior to a contest
7. Can we include college quartets in the semifinals draw?
8. DRCJ's responsibility for verifying contest sessions before releasing contestant lists to CA's. Many times contestants fail to enter novice, seniors, division/district qualification sessions, etc. There were two instances in the Spring where revised OSS's had to be issued due to incomplete or incorrect session information supplied by contestants and missed by DRCJ's.
9. Judges travel costs
10. Out of district quartets
11. Judge switches
12. Thursday arrivals
13. Light signaling system
14. Asterisk judges – training and or certification?