

Illinois District Suggested format *change

SPRING 2013...a Contest & Festival

For every member, quartet and chorus in the District

Quartets compete to qualify for International Competition

(Any registered quartet may compete)

Senior quartets compete for the District Senior Championship

(Any senior quartet not having won the District Championship in the past may compete)

High school quartets compete

Quartets MAY sing for scores only or evaluation only without having scores published

*Choruses May participate in the "Festival" on their own, or combine with other choruses to sing 2 songs in any style of music.

*Choruses May compete for "Small Chorus Award" (to qualify as a "Small Chorus" is currently determined by an existing definition maintained by the Awards Committee).

*Choruses May compete for the MECA (Most Entertaining Chorus Award) and may join with other choruses to compete for the MECCA (Most Entertaining Combined Chorus Award)

Choruses MAY sing for scores only or evaluation only without having scores published and receive coaching by the judges after their performance.

*Choruses and Quartets must declare how they are singing (14 days) prior to the convention. (They have to let the C&J community know if they are competing for Small Chorus, MECA, MECCA, or just unpublished scores or evaluation only.)

*Coaching sessions on Saturday morning will be made available on a first come, first serve basis to any Chorus or Quartet. The judges serving on the panel shall act as coaches. Any Chorus or Quartet that is "competing" may not avail themselves of these coaching sessions.

MECA and MECCA awards are judged by a panel of non barbershoppers selected from the community in which the contest is held. Any chorus or combined choruses appearing on the stage to sing in the festival, whether singing for a score or evaluation only, will be judged by the "lay" panel and be eligible for the MECA or the MECCA, whichever applies. A chorus singing for the score from the official barbershop judging panel, will also be judged by the "lay" panel and be eligible for the MECA, unless they opt out.

FALL

Quartets compete to for the District Quartet Championship

(Any quartet not having won the District Championship in the past may compete)

Senior quartets compete to qualify for the International Mid-winter convention

Choruses compete to qualify for the International Convention in the next year

Choruses MAY compete for the District Chorus Championship

Quartets MAY sing for scores only or evaluation only without having scores published

*Choruses MAY compete for the District Championship

*Choruses May compete for Plateau A, AA, AAA, AAA Awards, if they so choose

(All choruses, except the previous two District Champions are eligible to compete for the District Championship)

Choruses MAY sing for scores only or evaluation only without having scores published

This will not affect any changes in the Quartet Competitions

Everyone singing on the stage for ANY reason, or being coached on Saturday, must be an active (dues paid to date) member of the society and must have a convention registration.

This is a 2 year experiment; it is expected that this will be reviewed again at the Fall 2014 HOD.